

Arens Exploits "Tasso" at His Last Concert

By Sylvester Rauling.

WEEK-END concerts hold tenaciously to the waning musical season. Franz N. Arens and the People's Symphony Orchestra made their farewell appearance at Carnegie Hall yesterday afternoon. The soloist was Miss Lambert, an American soprano, formerly of the Paris Grand Opera. She sang "Elsa's Dream," from "Lohengrin," and "Deutscher Marsch," from "Lohengrin." She was heard to much better advantage in the French than in the German aria. Her voice held tones startlingly like those of Geraldine Farrar, as much so as those of Margarete Ober suggest Emmy Destinn. A large audience applauded her generously. The orchestral numbers included Weber's "Oberon" overture, the two intermezzi from Wolf-Ferrari's "The Jewels of the Madonna," Grieg's "Spring" for string orchestra, Liszt's symphonic poem "Tasso" and Victor Herbert's "American Fantasy." Why Mr. Arens should have chosen to exploit the last work—unless for educational purposes—is cause for wonder, because Mr. Strinsky has made it one of the best achievements of the Philharmonic season, and it was a pity to invite comparison. The Herbert composition, although it was also a feature of Mr. Hageman's programme at the Metropolitan Opera in the evening, may be put down to patriotism. Once more I make a plea for a musical clearing house.

Miss Alma Gluck's singing at the Metropolitan Opera House concert last evening brought a double delight to a very large audience. Not only was she in beautiful voice but her diction was so admirable that it was no wonder she captivated the house and was applauded time and time again. Most of the audience apparently regretted that two encores were all she would give. Miss Gluck was the special soloist of the evening. Her first number was the "Der raggio lusinghier" aria from "Semiramide," and her second a collection of folk songs in Hebrew, Spanish, German, Italian, French, Scotch and American. They were charmingly given. The other soloists of the evening were Messrs. Jörn and Gilly. Mr. Hageman led, and the orchestra was at its best.

The Century Opera House concert last night attracted a large audience that seemed to enjoy especially the salon dances of many nations by Albertina Rasch and Edmund Makallif. Beatrice La Palma sang the Jewel song from "Tasso" as a substitute for Louis Ewell, indisposed. Orville Harold sang admirably three songs in English by Kate Vannah, with the composer at the piano. Mary Carson, Lena Mason, Jean Theodor and Henry Taylor were the other soloists. The waiters from Richard Strauss's "Der Rosenkavalier" and Liszt's Hungarian rhapsody, No. 3, were the chief orchestral numbers, under Mr. Szendrei and Mr. Pasternack.

The great hall of the German Liederkreis was crowded, as it always is, at the third private concert of the season last night. Kathleen Parlow, the Canadian violinist, was the soloist in the Tchaikovsky concerto in which she played at her best and won the plaudits of one of the most critical of audiences. In W. H. Neidlinger's "Rock-a-bye" sung in English, the clearness of diction by the women's chorus was as marked as in the German texts of two of Grieg's compositions. The men's chorus sang excellently Bartók's "Die Jungfrau" and Neesler's "Ave Maria." The orchestra was from the Philharmonic, and Arthur Glessen conducted. Otto A. Graff being the accompanist at the piano.

Paderewski, Frances Alda and Schumann-Heink filled Carnegie Hall to overflowing on Saturday afternoon in a volunteer concert for the building fund of the Musicians' Club. Of course, the veteran Polish pianist got the greatest ovation, but each of the singers was made the recipient of an exceedingly warm tribute. Miss Alda's selections included Bizet's "Agnus Dei" and Cesar Franck's "Angelus," with cello, piano and organ accompaniment by C. G. La Farge and Dickinson, and Paderewski's "My Sweetest Darling." She was a lovely revelation in an up-to-date gown. Miss Schumann-Heink's selections included Bach's "My Heart Ever Faithful," Schubert's "Tod und das Mädchen" and a number of archly humorous German songs that kept the audience in a titter of laughter. Mr. Paderewski, coming at the end upon a darkened stage, played Beethoven, Schumann and Chopin compositions in his most entrancing manner. He added many extra numbers in response to the frenzied appeal of his listeners.

Beethoven's superb "Missa Solemnis" was sung by the Oratorio Society, Louis Kamenich conductor, at Carnegie Hall on Saturday night. The soloists were Clementine de Vere (in the place of Miss Helen Stanley, reported ill), Orville Metzger, Reed Miller and Herbert Witherspoon. The orchestra was from the Symphony Society. Alexander Scharovsky played the violin obligato, and Frank L. Sealy was at the organ. The performance of this exceedingly difficult work, if not completely satisfying, was creditable to all concerned.

"Julien," the Saturday matinee bill at the Metropolitan Opera House, with Caruso, Geraldine Farrar and Dinah Gilly in the principal characters, Mr. Polacco conducting, drew an overflowing audience that was most enthusiastically over it. The performance was the best that has been given. Mr. Caruso continuing to show growth in his comprehension of the part, his sincerity from the beginning having made a deep impression. In the evening Emmy Destinn got another opportunity to show her convincing impersonation of the heroine in "Madame Butterfly," which she sings so beautifully. Riccardo Martin, Scott and Rita Fornia were admirable in the other principal characters. Mr. Toscanini conducted.

Mr. and Mrs. Vernon Castle's dances, with Frances Alda and a singing company preceding them, announced for the Hotel Astor yesterday, have been postponed until Wednesday evening owing to the Sunday Law. All late subscribers' series "All the rotten things along Broadway are wide open. Why must a second affair be collected? Why

don't you, or one of your editors, write up something about it? Soon we may come to the pass when a man may be arrested for kissing his own wife. If 'twere somebody else's wife, of course, it wouldn't matter."

COSTS CITY JUST \$12.29 TO REGISTER EACH VOTER

Total of \$71,200 Spent to Get the Names of 5,792 Persons.

State Superintendent of Elections John R. Voorhis said yesterday that 5,792 had registered in this city on Saturday, the special registration day to permit those who had come of age or changed their residence since the registration period last year to qualify to vote at the election on April 7 on the question of holding a State Constitutional convention. The registration was divided among counties as follows: New York, 2,355; Bronx, 925; Kings, 1,904; Queens, 508; Richmond, 102. There are 1,750 election districts in the city, so that the registration averaged less than four voters to a polling place. Mr. Voorhis said that the cost of advertising and paying registration officers for the special registration day was about \$40 to an election district, or a total of \$71,200, and consequently about \$12.29 for each person registered.

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FIRE MENACES SKYSCRAPER.

Firemen, However, Hold Broadway Place in Elevator Shaft.

A fire started in the boiler room of the ten-story Cushman Building, at No. 1 Maiden lane, at Broadway, swept up the elevator shaft early to-day and gave the firemen a hard job to get it under control. The ground floor is occupied by William Barthman, jeweller.

The wire glass doors on the shaft helped the firemen to keep the fire confined. The damage was estimated to be about \$5,000.

Illness of Gen. Sickles Is Denied.

The report that Gen. Daniel E. Sickles was dangerously ill was denied to-day at his home, No. 23 Fifth avenue. He was said to be suffering from paralysis following an attack of grippe.

"The General is not sick and has not been," declared the servant who answered the telephone. "We don't know how the report started, but the telephone and doorbell have been ringing almost constantly since late last night."

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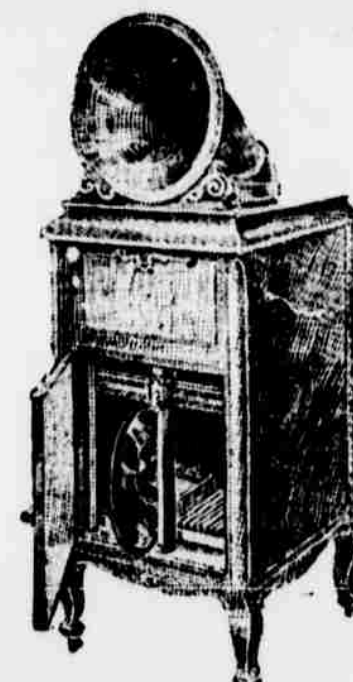
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